1. Research methods in TS: Vinay and Darbelnet’s classical taxonomy of linguistic changes in translation (1985). A model for classification of translation strategies.
2. Morphological operations and processes.
3. Simultaneous translation and interpreter’s competences.
4. Note-taking in consecutive translation.
5. Translation criticism: scholars’ view.
6. Audio-visual translation.
7. Gerard McAlester’s definitions in translation criticism.
8. Stylistic devices and translation of fiction.
9. Code-switching and bilingual interpreters.
10. Speech Act Theory.
11. J.House’s model of translation quality assessment and its history.
12. Basics of consecutive translation.
13. Use-related and user-related language variations.
14. Research methods in TS: Holmes’ map of translation studies
15. Language, communication and culture
16. Affixation: morphological structure of English words
17. Corpus-based translation studies: means of investigating translated language
18. Translation of movies
19. Research methods in TS: functional theories
20. Nida’s concept for formal equivalence
21. Basic principles of scientific text translation
22. “False friends” in translation
23. Translation of fiction
24. Basics of written translation
25. Translation equivalence and adequacy
26. Translation of culture-specific terms
27. Transformations in translation
28. Translation of business correspondence
29. Translation criticism
30. Peculiarities of technical translation
31. History of simultaneous translation
32. Translation modalities
33. Basic translation theories
34. Whispering interpretation
35. Delivery, decalage and comprehension skills
36. Poetry translation: dos and dots
37. The role of an interpreter in intercultural communication
38. Adaptation and pragmatic translation
39. Conference interpreting
40. Translation ambuguity